

Jonathan (Joni) McDonald (High Point, NC) began his training in traditional African, Caribbean, and Modern dance with the Egwynn Dancers of North Carolina Agricultural & Technical State University. After studying a summer with them at Enda Manly School of Arts in Kingston Jamaica, Jonathan sought out training in ballet, jazz and contemporary at the University of North Carolina Greensboro. He has danced with companies such as the Jan Van Dyke Group (Greensboro NC), Kearns Dance Project (Burlington, NC), and Terrenova Dance Theater (Burlington, NC); all the while teaching in Greensboro at Artistic Motion School of Arts, and Dance Project: School of City Arts.

Since moving to NYC in 2015, Jonathan has been dancing and featured as a guest artist in companies such as Ruddr Dance, Segerra Dane Theater Projects, and the Kingdom Dancers. In addition, Jonathan has been training in circus arts with a focus on dance trapeze and Lyra. He debuted his first solo act last fall with A&S Productions' "Circus Muse: A Traditional Circus," at The Muse Brooklyn. Currently he is performing with the circus company ABCirque based out of Brooklyn, NY.